

---

# ANTIQUES

FOR EVERYONE WINTER

---

ART, DECORATIVE & INTERIORS

---

Press Information  
& High Res Images 2017

From: Duncan Phillips  
PR & Advertising  
Tel: UK 1460 30897  
07980 832639  
duncan@antiquespr.com  
antiquesforeveryone.co.uk

**Antiques for Everyone Winter Fair**  
**23- 26 November 2017**  
**Selected Fair Highlights**

This eye-catching model of an owl was made by the Doulton Lambeth works, circa 1895, and is in fact a jar and cover.

£3,500.

Exhibitor: Julian Eade, specialising in ceramics and paintings.



An important and very rare child's crib quilt signed and dated Elizabeth Wilton Symes Aged 7, 1835, in printed silks.

A very fine work and described as incredible work for a 7-year old child with the small squares being only 3/4 inch square.

Elizabeth was born in 1827 Chetnole, Dorset to Levi & Harriot (nee Wilton) Millers. She married, aged 35, in 1862 to George Hodder, a baker form Netherbury, Dorset. It is interesting that her father becomes a baker shortly after this. They had two sons Edwin George & Frederick William. She died aged 69 in Netherbury and was buried back in Chetnole on 1.4.1896.

53 x 66 cm.

£750.

Exhibitor: John & Erna Hiscock, specialising in folk art and samplers.



A fine Scandinavian chic 1950s Modernist vase described as a 'Tribal double vase' by Michael Andersen & Sons, the Danish company.

£155.00.

Exhibitor: Lynways Interiors, specialising in Scandinavian ceramics and glass.



A fine and comfortable typical Art Deco cloud back chair by Epstein, in birds-eye maple wood, upholstered in cream leather. English, circa 1930.

One of a pair, priced at £4,850 the pair.

Exhibitor: Jeroen Markies Art Deco, specialising in Art Deco furniture and accessories.



An Art Deco pottery jug designed by Clarice Cliff, a doyenne of art designers. This example in the Loyus shape and called a Tennis Jug, made circa 1930.

The colours are much more intense than usual and it really stands out. The pattern is painted perfectly to the entire body in thick, heavy brushstrokes. It measures 30cm in height.

£4900.00

Exhibitor: Andrew Muir, specialising in 20th century ceramics.



Art Deco style silver champagne bucket designed for the Park Hotel, Grenoble, 1968 Winter Olympics.

£498.00.

Exhibitor: ArtDecoArt, specialising in Art Deco objects and prints.



An ornately decorated French late 19th century green tortoiseshell and engraved brass inlaid clock in the Louis XV style, the 8-day movement by Delettrez.

The clock originally retailed by Klafthenberger.

£1,850.

Exhibitor: Tim Saltwell, specialising in period furniture and accessories.



“Carol of Robins sing Holly & the Ivy”

Contemporary watercolour on paper by Clare Mackie

An illustration to ‘A Winged Collective’ written by Polly Pullar published by Boddington and Royall.

Measuring 7.5 x 8 inches.

£950.00.

Exhibitor: Art of the Imagination, specialising in original art by contemporary and classic illustrators.



In very decorative shades of green and pink, this rare and unusual green enamelled saltglazed stoneware teapot dates from circa 1750.

£975.00

Exhibitor: Roger de Ville, specialising in early English pottery.



Superb emerald and diamond ring, deal for s special Christmas gift.

P.O.A.

Exhibitor: Plaza, specialising in fine jewellery.



A large and important Japanese cloisonne enamel hawk vase by Kumeno Teitaro (1865-1939).

£18,750.

Exhibitor: Steve Sly Japanese Art, specialising in Japanese artifacts.



Made by Doulton Lambeth, this piece was inspired by Alice Through the Looking Glass and is described as a Borogrove vase. It was designed by Mark V. Marshall, circa 1888.

£2750.

Exhibitor: Julian Eade, specialising in ceramics and paintings.

