
ANTIQUES

FOR EVERYONE WINTER

ART, DECORATIVE & INTERIORS

Press Information
& High Res Images 2017

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Ceramics Top Strong Sales at AfE Fair

**Antiques for Everyone,
National Exhibition Centre, Birmingham B40 INT
23rd - 26th November 2017**

Pottery, porcelain, Mid-Century Modern, the Decorative Arts, clocks and English watercolours were among the specialist areas where buyers were spending in force at the winter Antiques for Everyone fair at the NEC, 23rd - 26th November.

The fair proved once again how thousands of collectors wait for this popular, vetted event to make their major purchases.

For many of the 175 exhibitors, the fair proved immensely successful. Julian Eade, a regular exhibitor for many years and specialist in ceramics, the event proved to be his most successful since the mid-1980's.



*Julian Eade with a Doulton Lung
vase from the 1930's sold for
£3,200 to a private collector.*

Said Julian: 'I've sold all kinds of pieces, from classic English factories to 20th century studio pieces. The buyers have come from over the world, including Chinese, Taiwanese, American and the now emerging South Korean collectors and dealers, all of whom value traditional English porcelain so highly. Not only was the first day extremely busy, but I sold very well on Friday, Saturday and Sunday. Sales are up more than 40% over the last 18 months. It's been phenomenal!'

Ceramics were under the spotlight with the Derby Porcelain Society presenting a wide ranging and very well received display of classic, rare and interesting examples from members' collections. Speaking on behalf of the Society, John Astle said: 'We had a really great exhibition which exceeded our hopes and expectations. We signed up new members and even had the owner of Royal Crown Derby give up his Sunday afternoon to visit and spend an hour with us!'

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Exhibitors specialising in Derby porcelain were equally pleased. Brad Dover from Jupiter Antiques, said: 'We enjoyed a hugely successful fair that started with a very busy opening

day, a good Friday and then a record-breaking Saturday. Of course, we sold lots more Derby than usual. Overall, incredible!

Specialists in the Decorative Arts, of which there are many at Antiques for Everyone, were almost unanimous in reporting good business. Hickmet Fine Art, specialising in Art Deco and Art Nouveau bronze sculpture and glass, reported a tremendously successful fair, hitting substantial five-figure target early in the four days, selling to private collectors from across the country. Said David Hickmet: 'Our best fair for many years. It was a very busy opening day and equally busy Friday for us. I'm very pleased.'



Jeroen Markies readies a fine Art Deco settee for collection by a customer at the rear of the AfE hall.

Many other specialists in 20th century pieces reported strong sales, notably Jeroen Markies, specialising in furniture, bronzes and lighting; Morgan Strickland Decorative Art and Titus Omega with Arts & Crafts and Art Nouveau silver; Scandinavian by Design, showing Mid-Century designer furniture and lighting; Shine on Design with Art Deco furniture and lighting; Lynways, specialising in Scandinavian pottery and furniture; and Andrew Muir, showing Clarice Cliff, Moorcroft and Italian studio pottery.

Also selling well in this area were Deco Dave with lighting; Solo Antiques, with Art Nouveau and Art Deco bronze sculpture and glass; Keith Richards Antiques specialising in silver; ArtDecoArt with original prints, clocks and silver; and James Strang with Scottish Arts & Crafts, furniture, glass and pictures. Among James' notable sales was a very early beech stool made by Charles Rene Mackintosh for Queen Margaret Medical College, Glasgow that went for £3,850.

Commenting on behalf of Lynways; Lyn Chapman said: 'It's been very pleasing to sell to many new collectors across all ages, and there's been plenty of serious interest in our Mid-Century furniture and lighting too.'

In other areas, silver specialists Henry Nicholls & Son Antiques found buyers for their collector's pieces; Clive Phillips from Acorn Antiques also sold well, commenting: 'We've sold to new and returning collectors and, overall, it's been a very positive fair,' while Ken Bull of John Bull Antiques Ltd. also commented 'We've come to do business with competitive prices and stock for everyone. I'm pleased with business.'

Among the furniture specialists, Cantelo from the Isle of Wight enjoyed four very successful days, clearing more than three-quarters of their large stand. Said Jan Cantelo: 'We sold well both to Trade buyers and private collectors, particularly people wanting upholstered furniture for their home. It's been a busy fair.'



Jan Cantelo with a French toy 'growling' bulldog, on sale for £1,400.

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Andrew Lovatt, with late 19th and early twentieth century pieces sold every day, so too Mark Buckley Antiques, also with Victorian and Edwardian pieces, while Tim Saltwell Antiques with 18th & 19th century English and Continental furniture and clocks celebrated their 60th showing at the fair with sales to new and regular customers. F.E.Anderson & Son sold traditional English oak and mahogany furniture to both private and trade buyers.

Returning to the NEC after some twenty years, The Clock Clinic from London were pleased to sell more than six fine quality clocks, meeting new clients and re-establishing their name. Regular exhibitor Kembery Clocks was also pleased with sales to new and regular customers.

Around the galleries, traditional 19th century and 20th century watercolours found favour, so too contemporary works in oils. Art of the Imagination, showing works by illustrators, enjoyed good business every day; Aquila Fine Art sold their best stock; A.J.Art sold more than twenty from a collection of mainly range of 20th century works; and Stephen Welbourne Fine Art found buyers for their most sought after works.

With seasonal celebrations on the horizon, the jewellery specialists benefited from private collectors choosing gifts. Most pleased with business was Daryl Gigg, Scarab, Anderson Jones; Shapiro & Co, Grasilver (specialising in Georg Jensen and Scandinavian pieces) and Dansk Silver by Jane Burgett.

Commenting at the close, Fair Director Mary Claire Boyd for Clarion Events said: 'It's been a busy four days with business consistent throughout and across so many specialities. This fair now runs ahead of December's focus on Christmas, which has certainly been a factor in raising sales. Many exhibitors will now be joining us at our next fair, The London Art Antiques & Interiors Fair at ExCeL, 12th - 14th January, breaking into new markets for so many dealers.'

NOTES:

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An impressive Victorian brass 8-day striking York Minster skeleton clock attributed to Evans of Handsworth, Birmingham, circa 1865. Sold for £7,000 by The Clock Clinic to a private collector.

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Keen collectors and trade buyers queue for the 11am opening on the first day at Antiques for Everyone.