
ANTIQUES

FOR EVERYONE • SPRING

ART, DECORATIVE & INTERIORS

Press Information
& High Res Images 2018

From: Duncan Phillips
PR & Advertising
Tel: UK 1460 30897
07980 832639
duncan@antiquespr.com
antiquesforeveryone.co.uk

A Spoonful of Arts & Crafts at Antiques for Everyone

National Exhibition Centre, Birmingham B40 INT
5 - 8 April 2018

'A Spoonful of Arts & Crafts in the UK' is the title of a unique exhibition taking place at the Antiques for Everyone fair at the NEC, from 5 – 8 April 2018.

Presented by Simon Moore, author of *"Artists' Spoons & Related Table Cutlery - A British History of Arts & Crafts Flatware"*, the exhibition will focus on Arts & Crafts spoon designs from the early 20th century, showcasing the work of many well-known and highly collected designers and manufacturers.



A 'wheel' of Arts & Crafts silver spoons

The popularity of Arts & Crafts began in the late Victorian period and continued after World War One and thrived alongside Art Deco. Even with the rise of Modernism, particularly in the post-WWII years, the influence of the Arts & Crafts Movement can still be seen in the designs of today. This exhibition has been created to delight and amaze; that such an everyday item as a spoon (not forgetting the knife and fork) can have undergone so many changes, particularly during the period 1870 - 1940.



An Edwardian Coronation silver spoon with distinctive Arts & Crafts design to the bowl, hallmarked Birmingham 1901, from Liberty's

Among the many fabulous spoons on display will be designs by Omar Ramsden, Archibald Knox, Oliver Baker for Liberty's; Charles Ashbee and the Guild of Handicraft from the Cotswolds, A.E. Jones and Bernard Cuzner and the Birmingham Guild of Handicrafts; the Dryad Metal Works in Leicester and the Keswick School of Industrial Arts.

Many Arts & Crafts designers started out as architects, branched out into designing furniture, interiors and ultimately, kitchen and tableware. It was also a time for the ascendancy of craftswomen, who designed jewellery and small silver as well as other media, and came to be recognised as equal, often outshining their male peers.

Simon Moore, who is a Conservator of Natural Sciences and Cutlery Historian, will be speaking about his passion for Arts & Crafts cutlery in daily seminar talks at the fair.

Antiques for Everyone

Known across the world for its variety of exhibits, Antiques for Everyone is an essential buying source for collectors, interior designers, decorators and anyone with an interest in fine art and period design.

Around 200 specialist dealers take part in a fair that is divided into two distinct areas, one providing an elegant showcase for the finest and rarest pieces, including traditional furniture, Asian works of art, the Decorative Arts, British and European paintings and 20th century designer pieces; the second a prime sourcing marketplace of stands with



Julian Eade with a Doulton Sung vase from the 1930's sold for £3,200.

Scandinavian furniture, glass and ceramics, vintage jewellery, textiles, the earliest English pottery, porcelain, folk art, watercolours antiquarian maps and prints.

Exhibitor Julian Eade sells ceramics to collectors and interior designers. Said Julian: 'I offer all kinds of pieces, from classic English factories to 20th century studio pieces. The buyers have come from over the world, including Chinese, Taiwanese, American and the now emerging South Korean collectors, all of whom value traditional English porcelain so highly. Sales at the fair have risen more than 40% over the last 18 months. It's been a good time to buy.'

The Decorative Arts is one of the most popular collecting areas at the fair. Specialists, of which there are many, are full of praise for the fair. David Hickmet of Hickmet Fine Art, London, a specialist in Art Deco and Art Nouveau bronze sculpture and glass, sells to private collectors from across the country. Says David: 'This is always one of our best fairs - very busy throughout and where we meet so many clients old and new.'

Others include Jeroen Markies, specialising in furniture, bronzes and lighting; Morgan Strickland Decorative Art showcasing Arts & Crafts and Art Nouveau silver; Scandinavian by Design, showing Mid-Century furniture and lighting; Shine on Design with Art Deco furniture and lighting; Lynways, specialising in Scandinavian pottery and furniture; and Andrew Muir, showing Clarice Cliff, Moorcroft and Italian studio pottery.

On his bright and colourful stand, Deco Dave shows lighting; Solo Antiques offer Art Nouveau and Art Deco bronze sculpture and glass; Keith Richards Antiques specialises in silver; ArtDecoArt has original French prints from £25, fine clocks and silver; and James Strang shows an esoteric display of rare Scottish Arts & Crafts, furniture, glass and pictures.

Says Lyn Chapman from Lynways said: 'We pioneer Scandinavian ceramics from the past fifty years and it's always pleasing to sell to many new collectors across all ages.'



In other areas, silver specialists include Jack Shaw Antiques; Henry Nicholls & Son Antiques, Stephen Marsh Antiques, John Bull Antiques and Acorn Antiques. Among the furniture specialists will be Melody Antiques with 18th and 19th century pieces; Mark Buckley Antiques showing Victorian and Edwardian inlaid walnut and mahogany furniture; Cantelo with upholstered furniture and accessories; Tim Saltwell Antiques with 18th & 19th century English and Continental furniture and clocks and F.E.Anderson & Son sold traditional English oak and mahogany furniture.



Vintage clothing is always popular at Antiques for Everyone

Around the galleries, traditional 19th century and 20th century watercolours mix with contemporary works and sculpture of all periods. Art of the Imagination show works by illustrators, A.J.Art sells Northern and Midland industrial scenes and Stephen Welbourne Fine Art specialises in traditional English watercolours.

The fair is also well known for its wide range of 19th and 20th century jewellery. Plaza, Greenstein Antiques, Daryl Gigg, Scarab, Anderson Jones; Shapiro & Co, Grasilver (specialising in Georg Jensen and Scandinavian pieces) and Dansk Silver offer a wide range of pieces and prices.

The fair has many additional attractions:

Celebrity Talks held daily:

Judith Miller

Judith Miller began collecting in the 1960s while a student at Edinburgh University. She has since become one of the world's leading experts in antiques & collecting and known worldwide for the Millers Guide books. She is a regular specialist on TV, notably on BBC's Antiques Roadshow.



Will Farmer

Will's passion for antiques began at the age of 4 months old when he went to his first auction. By the age of 12, he had his own stall at a local fair. Today he is a dealer, writer and BBC Antiques Roadshow expert in Ceramics, Glass and Decorative Arts.



Vetted & Dated for Quality and Assurance

Antiques for Everyone is a vetted fair by a team of ninety experts assembled to ensure that exhibits are professionally presented and accurately labelled.

NOTES:

THE ORGANISERS:

Mary Claire Boyd, Clarion Events Ltd, Fulham Green, Bedford House, 69-79 Fulham High Street, London SW6 3JW. UK +44 (0)20 7384 8144

PUBLIC VISITOR INFORMATION

Clarion Events Tel: UK 0207 3847748.

Venue: Hall 5, National Exhibition Centre, Birmingham, B40 1NT. UK

Admission: £16.00 including free car parking.

In Advance: £12.00 for Adults from the Box Office Tel: 0844 581 0827. (Under 16's admitted free).

Public Open Times: Thurs-Sat 11am-6pm / Sun 11am-5pm

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