

Press release

Travel back 67 million years to the Age of Dinosaurs with Antiques for Everyone Summer Fair on 20-23 July

Antiques don't usually go back as far as the Jurassic Period, - a mere 67 million years ago – but be sure to look behind you at the summer fair at Birmingham's NEC as you could find yourself being chased by a Velociraptor.



Called 'In Pursuit' this sculpture is one of a limited edition of eight, by S J Winterburn which is coming to the fair with Hickmet Fine Art, a regular exhibitor at Antiques for Everyone renowned for antique and contemporary sculpture.

If you're a serious dinosaur enthusiast you can recreate your own version of Jurassic Park by taking this Velociraptor home with you, yours for £4,450.

Stephen is hoping to come to Antiques for Everyone to see David Hickmet, but he doesn't know exactly when. "I've worked with David for many, many years and had contact with dealers and galleries around the world. Antiques for Everyone is an important show with quality, reputable dealers so buyers can feel confident when they make their purchases.

"It's great to see such a mixture of great artists of the past alongside contemporary works –destined to become the collectables of the future," said Stephen.



“Of course, I was inspired by the Jurassic Park when it first came out, who wouldn’t be. It’s astonishing to think these creatures actually walked the earth.

“Imagine a raptor coming down the high street – that appeals to adults and children alike. How awesome would that be! It’s magic.”

Stephen’s next project is to get up close and personal with a T-Rex and Triceratops. . . . (Top tip for dinosaur lovers: you may also want to visit “Dinosaurs in the Wild” also on at the NEC over the same dates.)

About the Sculptor

Steve was born in Coventry in 1959. After spending years working for Dunlop Engineering he decided on a career change. Passionate about the natural world, he felt the urge to do more to support wildlife and conservation and find ways to express his creativity.

It was a bold move to give up the day job and work as a photographer, backpacking around the world. His travels took him to Africa, India and Australia.

His knowledge of engineering, combined with his innate energy, passion and curiosity, came into its own in 1994 when he started to teach himself to sculpt.

With the progression of his sculpting an ambition emerged to personally shape each piece of his work from concept to completion.



Caption: Stephen working on the Velociraptor in his studio.

‘Chasing the bronze’

He had entrusted the casting of his earlier bronzes to the established foundries. But the delays in delivering his work became frustrating and he was disillusioned by the changes that resulted from not handling the finishing stages himself.

In 2002 Steve moved to Yorkshire, and began converting the vast workshop next to his house into the current nine room studio & foundry. It was here he started to experiment with metal casting, traditionally a closely guarded secret handed down between foundry men.

The challenges included mastering mould making skills and the lost wax process. Expanding his expertise with chasing the bronze, his ability to hand

work the malleable surface and adding the lifelike patina (colours) which you can see in this Velociraptor.



Caption: Stephen working on the clay model of the Velociraptor

An established sculptor

In the UK Steve has sold his work in Harrods and Selfridges stores. He has exhibited with LAPADA (London and Provincial Antique Dealers Association) through Hickmet Fine Arts at their shows and twice with The Wildlife Arts Society at the Westminster Gallery where in 1998 he won the award for best 3 dimensional piece. He has also been exhibited twice at the Royal Academy in London.

About Antiques for Everyone

The Antiques for Everyone Summer Fair returns 20-23 July 2017, for its 32nd

year at the NEC, in Birmingham, offering a summer festival of fabulous antiques and statement pieces.

Established as the largest vetted **art**, antiques **and interiors** fair outside of London, visitors have the opportunity to peruse the stands of 200 exhibitors showcasing carefully selected pieces including art, objects, furniture and furnishings. With prices starting from as little as £10 up to £100,000, there's something for everyone.

Appealing to a wide international audience, visitors to the fair will have the chance to enjoy much loved styles and treasures, while enjoying learning about their colourful origins and history from the enthusiastic experts in their specialist fields.

Mary Claire Boyd, Antiques for Everyone's Fair Director said: "We are always amazed by the incredible range, richness and extraordinary timespan of the antiques and art on sale at the fair. There is always something new and intriguing to discover."

For more details on the Antiques for Everyone Summer Fair visit www.antiquesforeveryone.co.uk

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Press keen to attend or in need of more information or high res imagery, please contact shirley.cherry@leader.co.uk or james.holden@leader.co.uk / 07900 221120

Notes to Editor:

Venue details and ticket information:

Hall 5, National Exhibition Centre, Birmingham, UK, B40 1NT.

Admission: £15.00, including free car parking.

In Advance: £12.00 for Adults and Senior Citizens from the Box Office Tel: 0844 581 0827.

Public Open Times: -Thurs - Sat 11am-6pm / Sun 11am-5pm

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