

Press release

Travel back in time for the wacky, weird and wonderful Antiques for Everyone Summer Fair

Are you passionate about the past? Do you hanker for the style and nostalgia of bygone eras? If so, then you're in for a treat when Antiques for Everyone checks in for its annual summer fair.

Taking place at Birmingham's NEC, July 20-23, the fair promises to be one of the most exciting and eagerly-awaited for many years, with a number of highlights sure to excite and intrigue visitors.

Here is a list of some of the most stand-out, eye-catching pieces on sale at the Fair sure to get the seasoned buyer and first-time visitor excited:

Harking back to the Jurassic Period



'In Pursuit, 2017, limited edition bronze sculpture, Coventry based sculptor S J Winterburn'

Exhibitor: Hickmet Fine Art

Travel back 67 million years – time machine optional – to the age of the dinosaurs, with a sculpture of a running Velociraptor. Called 'In Pursuit' this sculpture is one of a limited edition of eight, created by Coventry based S J Winterburn whose studio and bronze foundry is based in Yorkshire.

Steve has sold his work previously at Harrods and Selfridges, exhibited at The Wildlife Arts Society and Westminster Gallery and twice at the Royal Academy in London. Recreate your own version of Jurassic Park by taking this velociraptor home, yours for £4,450.

This prehistoric showstopper is brought to the Fair by Hickmet Fine Art, a dealer based in London, renowned for antique and contemporary sculpture, (serious dinosaur enthusiasts can visit the "Dinosaurs in the Wild" also on at the NEC.)

18th and 19th Century British pottery



Clockwise from top:

Staffordshire cow and calf creamer, 1820.

Painted charger with long-tailed bird, 1740-1750.

Bristol Delft flower brick with a church and house, 1740-1750.

Exhibitor: Roger de Ville Antiques

Move forward to 1740-1750 when the Bristol Delft flower brick with a church and house in a landscape of trees, and the boldly painted charger which features a long-tailed bird perched in a garden, were made. Add another 100 years to 1820 when the Staffordshire cow and calf creamer was created – unusually decorated with large yellow patches, all three items are coming to the Fair with Roger de Ville Antiques. Despite their early date and rarity, all three items together are available for under £2,000.

Roger de Ville specialises in 18th and 19th century British pottery as he hails from Denstone, Staffordshire. This area of the Midlands became a powerhouse of pottery production in the UK due to the plentiful resources of clay, lead, salt and coal. Roger's passion for the past must be in his genes as he can trace his ancestry back to William the Conquerer.

Qing period Chinese 'Cloud Cape'



Chinese silk 'cloud cape' dating from the late Qing period (c1880-1910).

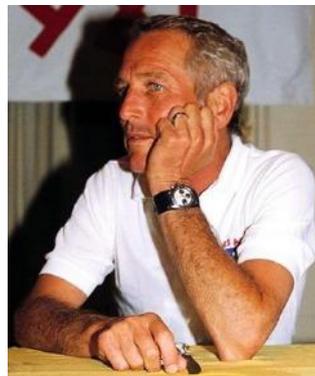
Exhibitor: Drove House Antiques

Change continents for this next highlight - an elaborate Chinese silk 'cloud cape' dating from the late Qing period (c1880-1910). This style of cloud cape, also known as cloud shawl (yun jian) or collar, was worn by women during the Qing dynasty for celebrations.

This late Qing example is made of finely embroidered silk, macramé netting with embroidered butterflies, and has a fringe of weighted knots and colourful silk tassels. Given the exceptionally fine quality handiwork in this shawl, the price seems a mere snip at £350.

Drove House Antiques, from Calne in Wiltshire, specialise in Chinese ceramics, textiles and works of art.

Iconic Rolex Daytona



The Rolex Daytona watch (1979) was named after the famous Florida racecourse, the "Daytona" and is Rolex brands most iconic watch and was one of the very first stopwatches.

Paul Newman's name became linked to the model after his wife, Joanne Woodward, gave him a Daytona when he began auto racing in 1972. The Paul Newman-type Daytonas are the most sought-after vintage Rolexes today and famous for their classic and timeless design. £42,000

First time Exhibitor: Timewise

Rare Clarice Cliff tea service



An extremely rare Art Deco period Clarice Cliff "May Avenue" Bonjour tea for two service, circa 1933. £11,500

Exhibitor: Andrew Muir

Andrew Muir is an Art Deco ceramics specialist from the West Midlands.

Noah's Ark for all ages



An interesting Noah's Ark by the Lord Roberts Workshop, of stenciled softwood and painted in green and grey, containing a number of original animals as well as Noah & wife. Circa 1920.
£195.00

Exhibitor: Erna Hiscock & John Shepherd

Erna Hiscock & John Shepherd specialise in early needlework samplers, antique pottery and folk art.

Arts & Crafts Shakespeare Chair



This is a particularly striking Arts and Crafts oak Shakespeare chair in chestnut coloured oak and of a Shakespeare shape. This was manufactured by William Bartlett of High Wycombe. Circa 1900.
£465.00

Fit for a Lannister from Game of Thrones, it would be perfect for GoT fans to get into character ready for the final series: when the Starks and Lannisters face their fate and the walls shudder and dragons beat their wings.

Exhibitor: Levels Antiques

Somerset based Levels Antiques specialise in Arts and Crafts Furniture, Metalwork and Jewellery.

Insects fit for Duchess Deborah



Contemporary collection of 56 insect jewels inspired by Duchess Deborah's collection, 2017 - in gold, silver, silver marcasite and pique-a-jour enamel.

Exhibitor: W Hamond

A swarm of insect jewellery - inspired by the famous insect brooches owned by Duchess Deborah, the youngest of the Mitford sisters. Andrew Cavendish, the 11th Duke of Devonshire, gave his wife Deborah an insect jewel every birthday; this soon grew into a sizeable collection of moths, caterpillars, spiders, wasps, dragonflies, beetles, bees, butterflies and even a grasshopper.

These jewels have been designed and made by W Hamond, at their Ashbourne workshop in Derbyshire as part of the House Style exhibition at Chatsworth House, home to the Dukes and Duchesses of Devonshire.

W Hamond specialist dealers in antique jewellery and fine jewellery manufacturers.

Victorian gadgets and inventiveness

Summer Special Exhibition 2017: "From Victoria to George VI: Gadgets, Gizmo's And Thingamajigs"

Presented by Maurice Collins, Curator of the Summer Special Exhibition



Next on our time travels is the 100 years from the Great Exhibition in 1851 to the Festival of Britain in 1951 and the weird, wacky and wonderful exhibits from Maurice Collins' special collection - an astonishing array of Victorian inventiveness, encompassing everything from moustache protectors to nose shapers, mechanical washing machines to a clockwork teasmade.

From an interest which started as a shared hobby with his son, Maurice Collins has become an acknowledged expert, presenter and author on Victorian gadgetry – from practical time and money saving devices to items of outrageous quackery.

Maurice Collins said:

"I'm continually amazed by the ingenuity and inventiveness of humankind, and particularly the Victorians, who were bristling with new ideas. I've learnt that nearly every gadget has its

predecessors, and many have successors today. Often the objects are hilarious or ridiculous, yet even in some of these, is the germ of an idea that later generations have perfected. ”

Maurice will be launching a new book at the Antiques for Everyone Summer Fair, entitled: *'Bizarre & Outlandish Gadgets & Doohickeys: Used in Everyday Life-1851 to 1951'* by Schiffer Publishing. Pick up your own signed copy from the author and marvel at the inventiveness of the curiosities and contraptions.

A huge selection of weird and wonderful gadgets available of request

Antiques for Everyone Summer Fair

The Antiques for Everyone Summer Fair returns 20-23 July 2017, for its 32nd year at the NEC, in Birmingham, offering a summer festival of fabulous antiques and statement pieces.

Established as the largest vetted antiques fair outside of London, visitors have the opportunity to peruse the stands of 200 exhibitors showcasing carefully selected pieces including art, objects, furniture and furnishings. With prices starting from as little as £10 up to £100,000, there's something for everyone.

Appealing to a wide international audience, visitors to the fair will have the chance to enjoy much loved styles and treasures, while enjoying learning about their colourful origins and history from the enthusiastic experts in their specialist fields.

Mary Claire Boyd, Antiques for Everyone's Fair Director said:

“We are always amazed by the incredible range, richness and extraordinary timespan of the antiques and art on sale at the fair. There is always something new and intriguing to discover.”

For more details on the Antiques for Everyone Summer Fair visit www.antiquesforeveryone.co.uk

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Press keen to attend or in need of more information or high res imagery, please contact shirley.cherry@leader.co.uk or chris.lepkowski@leader.co.uk / 07900 221120

Notes to Editor:

Venue details and ticket information:

Hall 5, National Exhibition Centre, Birmingham, UK, B40 1NT.

Admission: £15.00, including free car parking.

In Advance: £12.00 for Adults and Senior Citizens from the Box Office Tel: [0844 581 0827](tel:08445810827). Public

Open Times: -[Thurs - Sat 11am-6pm](#) / [Sun 11am-5pm](#)

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