

## Antiques for Everyone Summer Fair 2016 Fair Highlights

An excellent Art Deco bronze and ivory figure of a seductive dancer with her hands raised above her head in a stretched pose with very finely hand carved detail creating fabulous movement and good colour, signed Cl J R Colinet  
From Hickmet Fine Art - Art Deco and Art Nouveau specialists.

Date : 1930

Condition : Excellent Original Condition

Height : 30 cm

Materials : Bronze and Ivory

Price : £11,500



This very rare armorial Charles II silver wide bordered plate was made in London in 1663 probably by Richard Neale and measures 10 7/8 inches in diameter, it is plain in design save for a large original coat of arms to the border of Thomas Gale who was professor of Greek at Cambridge, he went on to become master of St Pauls school and in 1675 gathered a doctor of Divinity, where upon he left for York and became Dean of the Minster. A superb plate in excellent condition weighing 17.9 ounces or 542 grams.

Provenance from the Albert Collection No 563.

£7,750.

To be shown by Eastdale Antiques, silver specialists from Oswestry.



A rare Staffordshire Pratt ware pottery sponge decorated in brown and yellow with a milk maid on a stool, circa 1810.

From Roger de Ville, specialist in early English pottery.



This well-detailed portrait by Joseph Pastorini, circa 1810, which depicts a rather dandified gentleman with raised eyebrows and a supercilious smile. He is shown in a powdered bag wig worn en queue and tied with black ribbon and is wearing a double-breasted blue coat with gold buttons over a very fine lace cravat.

Set in the original gold frame, the reverse with a glazed aperture revealed woven brown hair.

Joseph Pastorini was of Italian descent. He worked in London and exhibited at the Royal Academy between 1812 and 1834.

Price: £875



From Wigs on the Green from Yorkshire, specialists in miniature paintings and silhouettes.

A late Regency George IV three door rosewood cabinet, circa 1830.  
Price: £5,650.

From Freshfords Fine Antiques, period furniture specialists from Bath.



An Art Deco porcelain figure of a Spanish dancer from the Hutschenreuther factory, modelled by Hans Achtziger.

£445.00

To be shown by Corscombe Fine Porcelain from the Cotswolds.



An Emile Galle cameo banjo vase, in purple, white and pink, 7 inches tall, signed, circa 1900.

£1,100.

From glass specialist M. & D. Moir from London.



A superb Georgian emerald and diamond dress ring in gold c.1810.

From Trivette, jewellery specialists.



A Tunbridge Ware dip pen.  
Circa 1880, 19cm long.

To be shown by Amherst Antiques from Kent, specialists in Tunbridge Ware.



An exceptionally fine antique Charles II silkwork embroidery picture of a handsome young couple against a landscape and castle background. Benevolent rays of sunshine smile down upon them. To her right do we see a stork lurking. A fish to his left. Finely worked in a variety of silks on silk ground, in a great variety of stitches. Colours cream, blue, red, yellow, green, brown and grey. Beautifully worked flowers to the spandrels and a wonderful laurel surround of alternating loops of silk and stitch work in high relief. £2935.00.  
8.75ins by 10.6ins wide.



To be shown by Madelena Ltd from Essex.

A tall, early vase from the Minton factory, very rare with cat head handles. Decorated with the coloured lead glazes first introduced as 'Palissy ware' at the 1851 Great Exhibition. Ochre glaze ground and rim. Grape vine in green. Ribbon in blue. Brown handles. Pink interior. Maker's marks include an impressed 'MINTON' and the Minton factory specific date cipher for the year 1857. The name 'Palissy ware' was soon forgotten, the public preferring 'majolica' as a name for the whimsical vibrant lead-glaze pottery that had by 1880 become a world-wide decorative and commercial sensation.

28Ins tall.

£5595.00

To be shown by Madelena Ltd from Essex.



One from a rare pair of original Boris Tabacoff designed "Sphere" chairs manufactured by Mobilier Modulaire Moderne, France in 1970. They have the original seat cushions and are in excellent condition.

£2,500.00 for the pair.

To be shown by Scandinavian by Design from Wiltshire.



A fabulous set of 12 Art Deco Norwegian silver gilt and enamel spoons, circa 1820, made by David Anderson.

Each spoon features guilloche enamel in a vibrant colour. The tip of the handles is shaped like a little stylised flower. The box itself and each spoon is marked David Andersen.

£1,250. From John Bull Antiques, London, silver specialists.



A 19th century Welsh Love Spoon, measuring 31cm in length.  
Price £535

There is so much more than first meets the eye with antique Welsh love spoons given by an admirer to a lady as an expression of his feelings for her which he could not perhaps put into words. The spoons were carved from one piece of wood and during the long evenings, with no electronics, they would carve a spoon often with just a pen knife, some of them must have taken ages it must have been true love..... !

Some of the symbols often found on spoons are hearts meaning 'my heart is yours', comma shapes representing the soul, meaning deep great affection, wheels meaning good fortune and as in the case of this example a key holes meaning the key to the heart.

To be shown by Opus Antiques from Devon, specialists in trees.



A French ormolou carriage clock, c. 1880. Having Sevres style porcelain panels, painted with hunting scenes of men riding horses through woodland; one panel painted with a huntsman and his hound. The clock face behind glass, all within a gilt bronze case, engraved with floral scrollwork and stylised acanthus leaves.

The clock surmounted by a swing handle.

Eight day movement.

Height: 12.50 cm, 4.92"

Width: 8 cm, 3.15"

Depth: 6.80 cm, 2.68"

£2950.00.

From Philip Carrol Antiques from Gargrave, North Yorkshire.



An exceptional Dutch Delft 'Gu' shaped vase, c. 1700. The vase finely painted in Chinese Transitional style, with scenes of Courtesans making offerings to the Emperor. The central boss, decorated with a continuous band of flowering plants and rockwork.

De Drie Posteleyn Astonne, Pieter Gerritsz mark to the base.

Literature: Similar examples in the Rijksmuseum, Amsterdam.

Height: 47 cm, 18.50"

£3,950.

From Philip Carrol Antiques from Gargrave, North Yorkshire.

