

ANTIQUES FOR EVERYONE WINTER

ART, DECORATIVE & INTERIORS

Press Information
& High Res Images 2016

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'This is the one fair that constantly delivers!'

Antiques for Everyone Winter Fair

1 - 4 December 2016

NEC, Birmingham B40 1NT



Roger Burgett of Scandinavian by Design, with a 1960's lamp designed by Harvey Guzzini, sold to film producer from Ireland visiting the fair for £750.

'This is the one fair that constantly delivers the customers!' - John Stanley, The Blackbrook Gallery, Leicestershire, specialising in 19th Century Naive Animal Art Paintings and Portraits.

This was one of many comments from exhibitors at the Winter Antiques for Everyone Fair. Once again, the fair attracted a strong attendance of keenly interested buyers from across the country and beyond, with many dealers selling to private collectors from Japan, Russia, France and America.

There were impressive sales across the fair. John Andrews from Scottow Antiques, Kent, specialising in fine porcelain, sold two extremely fine and rare Minton pate-sur-pate plates by Marc Louis Solon (1885-1905) for a figure in the region of £30,000 to a Japanese buyer at the fair. Also at £30,000, was an oil painting by Francesco Hayez, titled Jerusalem Liberata, sold by Saunders Fine Art to a private collector. James Strang from Glasgow sold a fine Arts & Crafts oak 'motto' cabinet made for Liberty & Co. for £2,500.



An Arts & Crafts 'Motto' bookcase with glass doors, made for Liberty & Co, circa 1900. Sold for £2,500.

Many of the specialist sellers reported good business. A recurring theme centred on the large number of visitors new to the fair, making purchases for the first time, and continued loyalty amongst overseas buyers from Japan and Russia.

Speaking at the close, Fair Director Mary Claire Boyd said: 'With its rich diversity of stock and specialist dealers, AfE always draws new and regular customers who come to spend. Business has been good and our rebookings Continued.../'



Edward Burd, the wall clock specialist who enjoyed strong sales at the fair.

for 2017 are strong. Since we arrived at the NEC, many dealers have come on board for our New Year event where we are going to bring that exciting range and quality of stock to *AFE London: Art Antiques Interiors Fair*, 13th - 15th January’.

Further comments:

‘We’re very pleased. Sales are up on last time and collectors are showing more enthusiasm than for some time’ - David Main for Valerie Main, Cumbria, specialising in 19th and early 20th century porcelain.

‘We always do business at the NEC fair and once again we’ve found keen customers for our traditional paintings’ - Brian Saunders, Saunders Fine Art, West Midlands, specialising in traditional oil paintings from the 18th and 19th century.

‘I’m delighted to see such strong interest in traditional antiques north of London. I’ll be back!’ - first-time exhibitor David Levi from London specialising in treen and folk art.

‘It’s been a very strong fair. Lots of regular and new collectors have bought from us’ - Brad Dover, Jupiter Antiques, Kent, specialising in English porcelain.

‘Our best NEC fair for more than five years!’ - John Newton from East Yorkshire, specialising in porcelain and European Studio Art Pottery.

‘It’s been a great fair - and our best ever Friday at the NEC!’ - Steve Sly, Steve Sly Japanese Art from Dorset.

‘I’m pleased. Sales of furniture have been constant’ - Andrew Lovatt, Andrew Lovatt Antiques, Shropshire, specialising in 19th century and early 20th century walnut traditional furniture and mirrors.

‘There’s been great interest in Art Deco and I’ve been very satisfied with our sales of lighting, posters, glass and *objects d’art*’ - Dave Hornik-Unger from Deco Dave, lighting specialists from Humberside.

‘We’ve sold well, it’s been busy and customers have been keen to spend’ - Jane Mason, Shine On Design from Northamptonshire, specialising in Art Deco pieces.

‘I’m delighted with sales. Better than expected’ - Elizabeth Nicolson, from the West Midlands, specialising in silver.

‘It’s really been a fabulous fair. We sold extremely well: paintings, drawings, sculpture and a lot of our limited edition books. Fantastic!’ - Mike Enemy, Art of the Imagination, Salisbury.

‘It’s been really pleasing to come back after several years and sell so well’ - James Dyer, James Dyer Antiques Ltd, Hertfordshire, specialising in country furniture.

'There's plenty of interest in Art Deco furniture and we've made sales to new customers' - Colin Pender, Colin Pender Antiques, Manchester.

'It's been a consistently strong throughout with sales every day' - Terry Kelly, T.& M. Kelly Antiques from the West Country, specialising in folk art, small furniture and wooden bygones.

'I'm pleased to report that it's very much business as usual at the NEC, which is always very pleasing' - David Hickmet, on behalf of Hickmet Fine Art from London, specialising in sculpture and glass from the Decorative Arts period.

'Barometers have been selling. I'm ahead of the curve again!' - Alan Walker, barometer specialist from Berkshire.

'It's been a solid fair for business,' - Frank Anderson, Anderson Jones Ltd, jewellery specialists from Yorkshire.

'Against my expectations, I've achieved all the targets we set ourselves, which is excellent news' - Jon Shaw, Jack Shaw & Co, silver specialists from Yorkshire.

'Another NEC fair with appreciative collectors who always spend' - James Strang, Glasgow, specialising in Scottish Decorative Arts.

'Once again I've done very well at the NEC, making ten sales of watercolours' - Stephen Welbourne, Stephen Welbourne Fine Art, Brighton.

'I've made more than sixty sales. It's always pleasing' - Neil Hooper, Wooden Bygones, Hertfordshire, specialising in treen and small wooden handcrafted boxes.

'We've sold several good pieces of furniture and other items' - Jeroen Markies from Forest Row, East Sussex specialising in Art Deco furniture and mirrors.

'We've had strong interest and sales have been consistent to new and regular clients from across the country' - Edward Burd, London, specialising in wall and tavern clocks.

'I've thoroughly enjoyed this fair, and so too all of those in my last 30 years at the NEC, and I'm now very sad to retire' - David March, David & Sally March from Bristol, specialising in fine porcelain.

'Always a reliable fair for me with sales across the board, including furniture, treen and metalwork' - Mark Seabrook, Mark Seabrook Antiques from Cambridgeshire, specialising in country furniture.

'I've sold really well and I'm very pleased. Lots of new customers in my address book now and for the future' - Narissa Mather, Antiques by Design, Staffordshire, specialising in silver and *objets d'art*.

'I'm delighted to be back after missing a few years and discover paintings are selling again!' - Keith Ellis, J.C.Antiques & Ellis Fine Art, Yorkshire.

The next Antiques for Everyone fair at the NEC takes place from 6th - 9th April 2017.

NOTES TO EDITORS:

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