

---

# ANTIQUES

FOR EVERYONE SPRING

---

## ART, DECORATIVE & INTERIORS

---

Press Information 2016  
From: Duncan Phillips  
PR & Advertising  
Tel: 01460 30897  
07980 832639  
duncan@antiquespr.com  
antiquesforeveryone.co.uk

### Sales Rise Dramatically at Antiques for Everyone

7th - 10th April 2016

Halls 18-19, NEC, Birmingham B40 1NT

The exhibitors said it all:

‘It’s been an exceptionally busy and productive fair with thousands of interested people here to buy’ - Judith Miller, Miller’s Publications, celebrity speaker and Antiques Roadshow expert.

‘As a returning exhibitor after fifteen years absence, I’m extremely pleased with sales and to meet so many new and old clients’ - Roger Lamb, Roger Lamb Antiques from the Cotswolds, period furniture specialists.

‘Art Deco has been selling strongly. Sales have been fabulous and I’m absolutely delighted’ - David Hickmet, Hickmet Fine Art, London, who sold the most expensive bronze figure on their stand for a figure in the region of £50,000.

‘It’s been our best NEC fair for ten years’ - David Main, porcelain specialist, Valerie Main Antiques, Cumbria.

‘I’m delighted. It’s been very pleasing to sell a number of important clocks to new clients and others I haven’t seen for years’ - newcomer Richard Price, Richard Price & Associates, London, English and European clock specialists.

‘It’s been hugely successful. We’ve sold to Japanese, Russian, American and English collectors, both new and regular. Our stand was mobbed every morning with people looking to buy’ - Steve Sly, Stagshead Antiques, Dorset, specialising in Japanese and Asian works of art.

‘I’ve sold sixteen paintings. It’s been a very successful fair indeed’ - Stephen Welbourne, Stephen Welbourne Fine Art, Sussex, specialising in oil and watercolour paintings.

‘We are so pleased. We’ve sold paintings, drawings and our limited edition books to so many new and regular customers we’ve hardly had time to draw breath!’ - Hilary Emeny, Art of the Imagination, Salisbury.

Continued.../



*Eager collectors in the long queue at Antiques for Everyone*



*Aisles full of buyers by 12 noon on the opening day.*



*New exhibitor and well-known dealer Richard Price shows a rare and unusual French gilt and bronzed spelter mantle clock, circa 1875, sold for £3,650.00*



*An attractive Art Deco period walnut Bath cabinet, sold for £1,650 by James Strang from Scotland.*

'It's been a great fair. Everyone is so friendly and the ambience is most conducive to doing business. We've sold to clients from across the country. I'm delighted!' Roger Burgett, Scandinavian by Design from Wiltshire, specializing in Mid-Century Modern furniture and lighting.

'It's been a brilliant fair. We've sold to Americans, Chinese (who bought a set of nine rare gold clubs) and lots of regular collectors. Sales are up strongly on recent years' – Erna Hiscock, from Hiscock & Shepherd, folk art and sampler specialists from Kent.

'Thirty-seven paintings sold and more to go' – Patrick Payne, Phoenix Fine Art, watercolour specialist from the Cotswolds (an exhibitor at the NEC for more than 25 years).

'We've sold an important Martinware 'ugly' bird for a significant five-figure sum, plus other items of studio ceramics and several contemporary pieces. It's been a very good fair' – Alison Davey, A.D.Antiques, Gloucestershire.

'I'm very pleased. We've sold several longcase clocks and it's been a busy fair' – Richard Story, Story Antique Clocks, Yorkshire.

'I'm delighted. We have been busy constantly throughout the fair and sales to new buyers have been strong' – Alan Poultney, Scarab from Kent, specializing in jewellery, watches and glass.

'We've been selling day and night – especially after so many buyers have called us in the evening after visiting our stand at the fair' – Margaret Melody, Melody Antiques, Chester, specializing in period furniture, collector's items and decorative objects.

'Business is looking up at last. We've sold to customers we haven't seen for years' – Nigel Barclay, Barclay Antiques, Scotland, specializing in 20th century ceramics, glass and jewellery.

'I've sold to American collectors from New York and plenty of UK buyers. It's been a fabulous fair' – Paul Kembury, Kembury Clocks, Gloucestershire.  
Continued.../

'I'm very pleased. It's great to be selling furniture again' – Jeroen Markies, Art Deco furniture specialist from Sussex.

'It's been four days of non-stop business and so good to see so many old customers returning. We are delighted' – Brad Dover, Jupiter Antiques, ceramics specialists from Kent.

Continued.../



*Ian Cantelo of Cantelo Antiques from the Isle of Wight carries out a sold dining table for delivery.*



*A fine Georgian mahogany linen press, of good faded colour, sold for a price in the region of £5,000 by Guy Dennler Antiques from Dorset.*



*Paintings sold and wrapped on the stand of Granta Fine Art from Cambridgeshire, dealers in 20th century Modern British paintings.*



*Nicholas Howell of Howells (1870) Ltd, jewellers from Lancashire.*

'We've sold across the board, jewellery, glass and metalwork, at every price level, and we've got lots of further enquiries' – Sheldon Shapiro, Shapiro & Co, jewellery specialists, London.

'I've sold a mixture of country furniture, carvings and metalwork. It's been very good' – Mark Seabrook, Mark Seabrook Antiques, Cambridgeshire.

'I've sold to all new customers, which is always good' – Narissa Mather, Antiques by Design, Staffordshire, jewellery and glass specialist.

'Twenty oil paintings sold and a few more in the pipeline. I'm delighted!' – Ronald Hodgson, Ashleigh House, 18th and 19th century picture specialists from Essex.

'Steady sales and up on last year. I'm pleased' – Mark Buckley, Mark Buckley Antiques from Yorkshire, specializing in period furniture.

'We've sold furniture, lighting, silver and glass. It's been a very good fair and the attendance has been so strong' – Steve Bentley, Steve Bentley Decorative Arts & Lighting from Buxton.

'We're pleased, it's been a good fair for selling furniture and paintings' – Robert Reed, Mere Antiques, Devon.

'I've sold to new and regular collectors, including Chinese buyers. It's been very buoyant indeed' – Catherine Hunt, Catherine Hunt Oriental Ceramics, Cheltenham.

'It's been a great fair. We've sold more than a dozen good paintings to customers old and new. I'm thrilled' – Brian Saunders, Saunders Fine Art, West Midlands.

'I'm nearly sold out! It's been fantastic!' – Allan Coutts, Allan H. Coutts Antiques, Scotland, specialising in ceramics, glass and collectables.

'It's been very good, we've made plenty of sales' – Dominic Vincent, Garth Vincent Arms & Armour, Lincolnshire.

'I'm pleased with sales. Business and confidence seem to be improving in the market' – Jon Shaw, Jack Shaw & Co, Yorkshire, period silver specialists.

Continued.../

'I've sold to the trade and private buyers, it's been most satisfying' – James Strang, Scotland, specialising in Scottish Arts & Crafts furniture, glass and ceramics and paintings.

'We're pleased. Business has been much better than usual and we've sold a range of piece' – John Newton, John Newton Antiques, Yorkshire, ceramics specialists.

'I've enjoyed coming back to the fair after several years. There's been a real business buzz and I've sold well' – John Howard, Woodstock, English pottery specialist.

Continued.../

These are a selection of comments from exhibitors at the close of the spring Antiques for Everyone fair at the NEC, 7-10 April 2016. With a huge queue of buyers from across the world on the opening morning, followed by significant queues at the start of every day, the fair was at its busiest for several years. A rise of more than 15% in the number of visitors ensured the aisles were busy throughout and although sales were at their strongest on the first day, business was achieved evenly on every day and in every specialist area.

The most frequently heard comment from exhibitors was the pleasure at welcoming many clients back to the fair, buyers they had not seen at the NEC or at other fairs for many years. Such a strong return to the market by so many buyers augurs well for the future.

A fabulous display of antique lace presented by The Lace Guild Museum from Stourbridge, West Midlands, formed the very popular Feature Display. Gwynedd Roberts, Honorary Curator from the Lace Guild Museum, presented a talk about lace and its history, which was extremely well received. Gwynedd expressed her delight with their display and the huge amount of interest it generated among visitors.

Commenting for the organisers, Fair Director Mary-Claire Boyd said:

'It's been a very strong fair with a significant increase in visitor numbers. I am delighted with the high level of sales across all specialist areas. Many exhibitors welcomed back previous clients and met new buyers which is encouraging. There was also a notable attendance of overseas collectors and trade buyers from America and Asia. Confidence is returning and the signs augur well for the Summer and Winter editions.'

The next Antiques for Everyone fair takes place in the summer from 21-24 July 2016.

#### THE ORGANISERS:

Clarion Events Ltd,  
Fulham Green, Bedford House,  
69-79 Fulham High Street, London SW6 3JW.  
UK +44 (0)20 7384 8144.

Clarion Events Tel: UK 0207 3847748.

Email: [antiquesnec@clarionevents.com](mailto:antiquesnec@clarionevents.com)    [www.antiquesforeveryone.co.uk](http://www.antiquesforeveryone.co.uk)

Twitter: @Antiques4Every1

Facebook: [facebook.com/antiquesforeveryone](https://facebook.com/antiquesforeveryone)

Instagram: [instagram.com/Antiques4Every1](https://instagram.com/Antiques4Every1)

[pinterest.com/antiques4every1](https://pinterest.com/antiques4every1)